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1880

Museum of Fine Arts

THE

ST. BOTOLPH

CLUB

EXHIBITION OF

PAINTINGS AND

STATUARY

19 ·· 29 MAY · 1880

85 BOYLSTON ST

BOSTON



OIL PAINTINGS.

1. THOMAS ROBINSON. "A Street in Algiers."
2. A. H. THAYER. A Lady of To-day.
3. J. H. TWACHTMAN. "April Showers."
4. F. W. ROGERS. "Bugler."
5. RICHARD M. STAIGG. "Daisy."
6. THOMAS ROBINSON AND FRANK HILL SMITH.
"Who drives fat oxen should himself be fat."
7. JOHN SELINGER. Sunset in Holland.
8. THOMAS ROBINSON. "A French Farmyard."
9. F. E. WRIGHT. Head.
10. JOHN W. MANSFIELD. "Sunshine in the Woods."
11. JOHN J. ENNEKING. "Cattle, November Twilight."
12. ERNEST W. LONGFELLOW. Portrait.
13. DANIEL FISHER. "Pennedepie, Normandy."
14. J. FOXCROFT COLE. "Landscape with Sheep."
15. J. G. BROWN. "Pull away!"
16. ERNEST W. LONGFELLOW. Old Farm, Etretat,
Normandy.

17. FREDERIC P. VINTON. Portrait of T. G. Appleton,
Esq.
18. FRANK HILL SMITH. Il Campanile di S. Marco,
Venice.
19. R. SWAIN GIFFORD. The Hay Stack.
20. R. SWAIN GIFFORD. The Beach Road.
21. R. SWAIN GIFFORD. Dartmouth Moors, Mass.
22. J. M. STONE. Dog's Head.
23. I. M. GAUGENGIGL. "Old Friends."
24. FRANK HILL SMITH. Swampscott, from King's
Beach.
25. W. GEDNEY BUNCE. On the Lagoon, Venice.
26. WALTER SHIRLAW. "Go to Sleep!"
27. JOHN S. SARGENT. Portrait of Carolus Duran.
28. WILLIAM SARTAIN. "A Nubian Sheik."
29. F. D. MILLET. "Sunday Morning."
30. FRANK HILL SMITH. Early Morning on the La-
goon, Venice.
31. F. D. MILLET. "A Carpet Merchant."
32. WALTER SHIRLAW. "Feeding the Doves."
33. J. FOXCROFT COLE. "Waverly Oaks."
34. GEORGE INNESS, JUN. "Waiting."
35. J. G. BROWN. "Sighting the Trawl Buoy."
36. J. FOXCROFT COLE. "Providence River."
37. J. FOXCROFT COLE. "Ababajona River," Winchester.

60. GEORGE H. YEWELL. "Old Gateway, Cairo."
61. MARK WATERMAN. Olive Tree, Lower Mustapha,
Algeria.
62. WILLIAM M. CHASE. "Portrait of Gen. Webb."
63. J. B. JOHNSTON. "Pasture at Quincy."
64. GEORGE H. YEWELL. "A Turkish Bazaar, Cairo."
65. GEORGE H. BOUGHTON. "Wandering Thoughts."
66. GEORGE INNESS. "A Mountain Stream."
67. EDGAR PARKER. Portrait.
68. J. B. JOHNSTON. "Sketch, Pierrefitte, France."
69. ALBERT P. RYDER. "The Two Lovers."
70. A. H. THAYER. Sketch.
71. W. MARK FISHER. Interior French Peasant Cottage.
72. GEORGE FULLER. "A Gatherer of Simples."
73. GEORGE FULLER. Head.
74. A. OUDINOT. "A Bacchante."
75. EDGAR M. WARD. A Normandy Fisherman.
76. J. ALDEN WEIR. "Meditation."
77. THOMAS ROBINSON. "Spring."
78. RICHARD M. STAIGG. Portrait-Sketch.
79. J. APPLETON BROWN. "On the Artichoke."
80. WILLIAM M. CHASE. A Bavarian Village.
81. ERNEST W. LONGFELLOW. Portrait of W. P. P
Longfellow, Esq.
82. JOHN W. MANSFIELD. "Early Springtime."

83. A. H. THAYER. "Study of Child."
84. A. OUDINOT. "Kilberville, Normandy."
85. WYATT EATON. Evening in the Forest.
86. MARK WATERMAN. Entrance to Rue Du Nie.
87. J. FOXCROFT COLE. "Amberly Church and Castle,
Sussex, Eng."
88. FRANK HILL SMITH. "Elaine."
89. F. D. MILLET. "Cafe in Adrianople."
90. KENSETT. Sunset.
91. FRANK HILL SMITH. Pine Knoll, Beverly Farms.



WATER-COLORS AND DRAWINGS.

92. E. C. CABOT. Jordan's Mills, Royal River, Me.
93. E. C. CABOT. Jordan's Mill.
94. J. ALDEN WEIR. "On the Canal."
95. E. C. CABOT. "Fresh-Water Creek, Gloucester Harbor."
96. J. FOXCROFT COLE. "October, Winchester."
97. R. M. STAIGG. "Back Bay."
98. J. FOXCROFT COLE. "Landscape with Cattle."
99. HENRY MUHRMAN. "Milking Time."
100. J. FOXCROFT COLE. "An Old Oak, Belmont."

101. J. FOXCROFT COLE. "Mystic Lake."
102. WALTER SHIRLAW. "On the Hillside."
103. E. C. CABOT. Royal River.
104. E. C. CABOT. Richardson Lake, Me.
105. E. C. CABOT. Richardson Lake, Me.
106. J. ALDEN WEIR. "Fontaine à la Paix Quartier Latin."
107. A. H. WYANT. "A Forenoon Effect."
108. J. FOXCROFT COLE. "South Shore, Cohasset."
109. J. FOXCROFT COLE. "Peddocks Island, Boston Harbor."
110. WALTER SHIRLAW. "Clearing Up."
111. T. O. LANGERFELDT. "Druid Pines, Mt. Desert."
112. HENRY MUHRMAN. "Apple Girl."
113. F. HOPKINSON SMITH. "A Dreary Day."
114. HENRY MUHRMAN. "A Cabbage Field."
115. J. FOXCROFT COLE. "Cohasset, Spring."
116. GEORGE SNELL. "Oulton Church, Suffolk, Eng."
117. J. FOXCROFT COLE, "The Abbajona River."
118. WILLIAM TUDOR. "Landscape."
119. WALTER SHIRLAW. "On the Meadows."
120. E. C. CABOT. "Sawyer Brook, Andover."
121. E. C. CABOT. "Smoky South-wester."

SCULPTURE AND FAIENCE.

- 122. T. H. BARTLETT, SCULPTOR. Sketch for Statue of Gen. Burnside.
- 123. T. H. BARTLETT. Lincoln.
- 124. D. C. FRENCH. The Awakening of Endymion.
- 125. OLIN L. WARNER. Portrait Bust.
- 126. GEORGE W. MAYNARD. Faience Vase. "Landscape."
- 127. THEODORE BAUR. Bas Relief.
- 128. T. H. BARTLETT, SCULPTOR. Reproduction of a Vase of Michael Angelo.
- 129. THEODORE BAUR. Bas Relief, "Plenty."
- 130. GEORGE W. MAYNARD. Faience Vase, Landscape.
- 131. THEODORE BAUR. Sketch.
- 132. GEORGE W. MAYNARD. Faience Vase, "Dancing Nymphs."
- 133. OLIN L. WARNER. "Portrait Bust."
- 134. CHARLES VOLKMAR. Faience Placque, "Landscape with Cattle."

- 135. OLIN L. WARNER. Original Model for Marble
"Twilight."
- 136. CHARLES VOLKMAR. Faience Vase, "Ducks."
- 137. CHARLES VOLKMAR. Faience Vase, "Cocks."
- 138. OLIN L. WARNER. "Bust of J. Alden Weir."
- 139. GEORGE W. MAYNARD. Faience Placque, "Female
Head."
- 140. OLIN L. WARNER. Medallion of Artist's Parents.
- 141. OLIN L. WARNER. Medallion of Mrs. W. R. C.
- 142. E. P. KENNARD. Damaskeen Placque.